

SATURDAY 9TH MARCH 2024
7.30pm ALBERT HALL
NOTTINGHAM

NOTTINGHAM
SYMPHONY
ORCHESTRA *NSO*

An evening of

European Classics

HELIOS OVERTURE, OPUS 17 - Carl Nielsen

FINLANDIA OP 26 SYMPHONIC POEM - Jean Sibelius

SINFONIA CONCERTANTE - Sir William Walton

SYMPHONY NO. 2 IN D MAJOR, OP. 43 - Jean Sibelius

JOE DAVIES - Guest Conductor / CLARE HAMMOND - Soloist

TICKETS (UNRESERVED)

General admission **£17** - Concessions **£15** - Under 18 years and students **£5**

Discounts are available for families and parties of 4 or more.

Tickets are available online through the NSO website at nottinghamsymphony.org.uk

By going to ticketsource.co.uk/nottinghamsymphonyorchestra

By email tickets@nottinghamsymphony.org.uk

By phone **07733 312322** - Tickets will also be available on the door.



@NottinghamSymphonyOrchestra



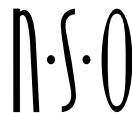
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NOTTINGHAM SYMPHONY ORCHESTRA



Make sure you get your tickets in plenty of time to see Nottingham Symphony Orchestra in concert action on Saturday, March 9, with an evening of exciting European classics at the city's Albert Hall.

We will be presenting works by some of the 20th century's leading composers in a concert that also features a return to the venue for highly acclaimed Nottingham-born piano soloist Clare Hammond.

Clare's first appearance with NSO since 2019 is not to be missed and will see her take the starring role in William Walton's electrifying *Sinfonia Concertante* for piano and orchestra, one of the key works that made Walton the hottest young composer in Britain during the inter-war years.

The concert also features Carl Nielsen's *Helios Overture* - depicting the rising and falling of the sun from dawn to dusk - and two works by the Finnish great Jean Sibelius, his rousing tone poem *Finlandia* and the much-loved *Second Symphony* which will bring the evening to a glorious conclusion.

The concert begins at 7.30pm and tickets to see this quartet of wonderful pieces are available by going to www.nottinghamsymphony.org.uk or ticketsource.co.uk/nottinghamsymphonyorchestra

Later in the season, NSO will return to the splendid setting of St Mary's Church, Nottingham, on May 11, to play Wagner's stirring *Tannhauser Overture*, Rachmaninoff's highly melodic *Second Symphony* and Shostakovich's only symphonic poem, the short but action-packed *October*.

There will also be a guest appearance from talented soloist **Matt Glendening**, back for his latest eagerly-awaited collaboration with the orchestra, performing a clarinet concerto by Bernhard Crusell.

The season ends on July 6 in the magnificent surroundings of Southwell Minster.

The programme features the popular '*Organ Symphony*' by Saint-Saens, plus exciting orchestral showpieces in Shostakovich's *Festive Overture* and Mussorgsky's *A Night On The Bare Mountain*.

There is also the return of soloist Katie Stillman, who made such a fine impression in July by playing Bruch's *Scottish Fantasy* with NSO. This time Katie will take the starring role in Korngold's dazzling *Violin Concerto*.

For more on this concert, and how you can attend, go to nottinghamsymphony.org.uk



FOR MORE INFORMATION PLEASE VISIT
NOTTINGHAMSYMPHONY.ORG.UK

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